mem no i

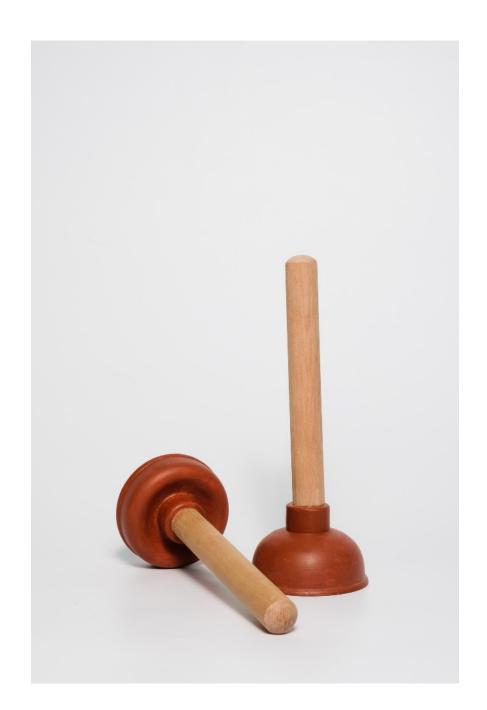


GLEN HAYWARD NOW@PAULNACHE .COM

Glen Hayward	"mem noir"	PAULNACHE
Trickle Down Affect		\$10 000



Installation: 'Trickle Down Affect' (9x plungers), 2021, Wood, paint, $24.5 \times 10 \text{cm}$ and 'In the Cups' (cup), 2016, Wood, paint, $9 \times 12 \text{cm}$ (individual unique sculpture series)



'Trickle Down Affect' (9x plungers), 2021, Wood, paint, 24.5 x 10cm, \$1500 ea.

*** Individually unique limited stock *** Currently 8 left available!



^{&#}x27;Space Invaders' (2x snails), 2020, Kauri, paint, $2.5 \times 2.5 \times 2.5 \text{cm}$, \$500 ea. 1x SOLD 'Bad Day' (nailed snail), 2017, Wood, paint, $10 \times 2.5 \times 2.5 \text{cm}$, \$650

Glen	6	"mem	noir"		PAULNACHE
Hayward					
Mem noir	(significant legacy installation)				\$55 000



Legacy installation: (works) 'As If' (mask), 2018, Wood, paint, 25 x 20 x 15cm; 'Beautiful People' (multiple nails), 2016, Wood, paint, 0.4 x 10cm; 'Little Brother' (small cameras), 2018, Wood, paint, 7 x 10cm dia; 'Pre-Date Digital (big cameras), 2015, Wood, paint, 30 x 20 x 20cm; 'Pollock Pot' (paint pot), 2018, Wood, paint, 8.5 x 7cm dia; 'I Must Not Channel The Devil' (small goat skull), 2008, Wood, paint, 22 x 11 x 11cm; 'The Small Refusal' (cow skull), 2021, Wood, paint, 50 x 42 x 20cm; 'A Proper Burial' (dog skull), 2018-2021, Wood, paint, 26 x 13 x 10cm; 'Dave's Big Brain' (big goat skull), 2009, Wood, paint, 40 x 28 x 17cm; 'No Return Part-Two' (beer crates), 2021, Wood, paint, 40 x 28 x 28cm; 'Half Block Cinderella' (cinder block), 2016, Wood, paint, 20 x 20 x 30cm; 'Marvel, You Wish' (carton piece), 2019, Wood, paint, 30 x 25cm; 'Bouquet' (beer bottle & nails), 2021, Wood, paint, 40 x 8cm dia; 'Mortarbrickcandlebuttnail' (brick stack), 2021, Wood, paint, 38 x 14 x 12cm; 'Legacy Systems' (cig butts), 2020, Wood, paint, 0.8cm diameter x variable lengths; 'In Advance' (egg nail), 2019, Wood, paint, 10 x 4.5 x 6cm





'Mortarbrickcandlebuttnail' (brick stack), 2021, Wood, paint, 38 x 14 x 12cm, \$2500

Glen	"mem noir"	PAULNACHE
Hayward		



'Legacy Systems' (cig butts), 2020, Wood, paint, 0.8cm diameter x variable lengths, \$250 ea.

*** Individually unique limited stock *** Currently 10 available!

Glen Hayward	"mem noir"	PAULNACHE



^{&#}x27;Pollock Pot' (paint pot), 2018, Wood, paint, 8.5 x 7cm dia., \$1000 ea. with 'Legacy System' (cig butt), 2020, Wood, paint, 0.8cm diameter x variable lengths, \$1,250 ea.

*** Individually unique limited stock *** Currently 4 others available!

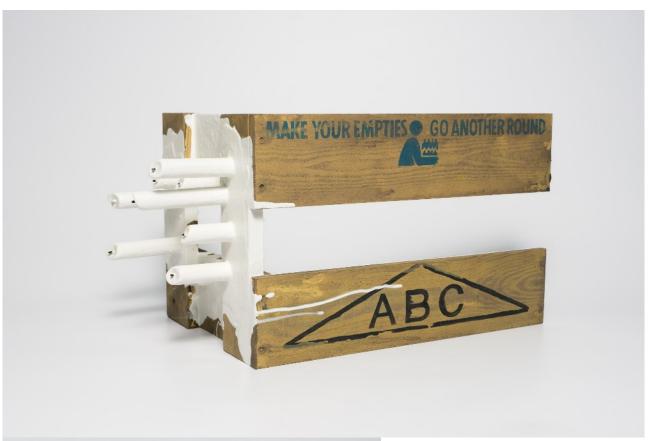


^{&#}x27;Dave's Big Brain' (big goat skull), 2009, Wood, paint, 40 x 28 x 17cm, \$10000

^{&#}x27;The Small Refusal' (cow skull), 2021, Wood, paint, 50 x 42 x 20cm, \$10000

^{&#}x27;A Proper Burial' (dog skull), 2018-2021, Wood, paint, 26 x 13 x 10cm, \$9000

^{&#}x27;I Must Not Channel The Devil' (small goat skull), 2008, Wood, paint, 22 x 11 x 11cm, \$7500



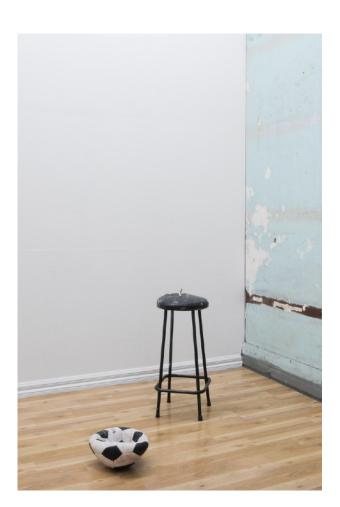


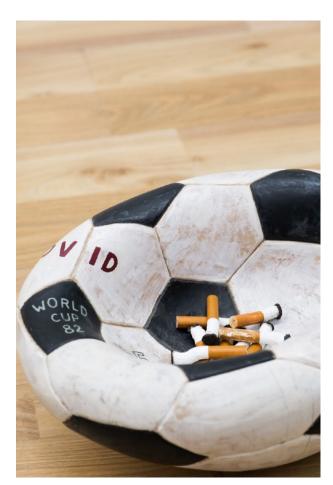
'No Return Part-Two' (beer crates), 2021, Wood, paint, 40 x 28 x 28cm, \$3500 ea.

Glen



'Bouquet' (beer bottle & nails), 2021, Wood, paint, 40 x 8cm dia. SOLD





^{&#}x27;Before Dunlop' (stool), 2004, Wood, paint, 70 x 30 x 30cm, \$5432.10

^{&#}x27;Deflated' (soccer ball), 2006, Wood, paint, 30 x 22 x 14cm, \$3500

^{&#}x27;Legacy System' (cig butt), 2020, Wood, paint, 0.8cm diameter x variable lengths, \$250 ea.

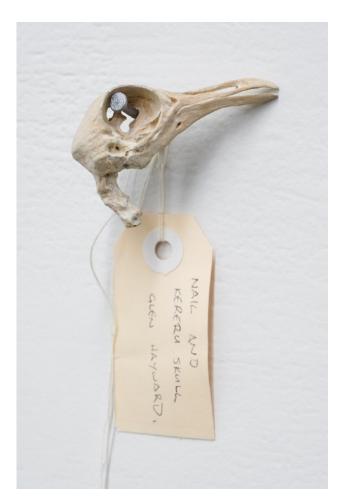
Glen Hayward		"mem	noir"	PAULNACHE
Dream Home	(fuse box)	installation		SOLD

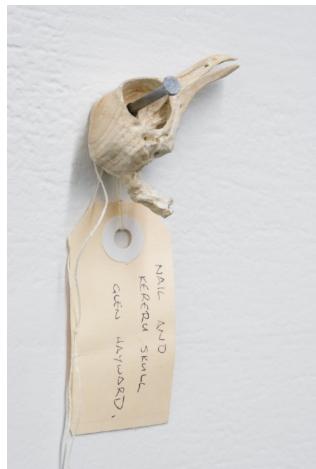


^{&#}x27;The Eyebrows' (cassette), 2014, Wood, paint, $6.5 \times 10 \times 1 cm$

^{&#}x27;The Fuse' (fuse), 2014, Wood, paint, 6 x 5 x 2cm

^{&#}x27;Legacy System' (cig butt), 2020, Wood, paint, 0.8cm diameter x variable lengths





Kereru Skull and Nail, 2020, Lime wood (Linden), $6.5 \times 4 \times 2.5 \text{cm}$, \$5500





'Bambiboo' (bamboo), 2021, Wood, paint, 225 x 25 diameter, \$2250 ea.

*** Individually unique limited stock *** Currently 3 available!

Glen



'Overnight Bed-Post' (blue seat), 2019, Wood, paint, 41 x 41 x 36.5, \$3500

Glen Hayward	"mem noir"	PAULNACHE

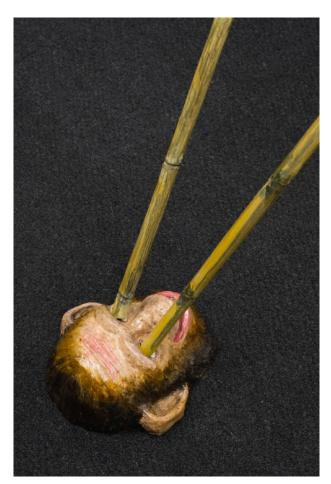


'Why Don't You Come to Your Senses' (book) 2021, Wood, paint, $18.3 \times 11.4 \times 1.5 \text{cm}$, \$1,250 'Lemon' (lemon), 2020, Wood, paint, $10 \times 6 \times 6 \text{cm}$, \$750 /// \$2000 (pair/set)

.....

Glen Hayward	"mer	n noir"	PAULNACHE
_aser Eyes			\$7500



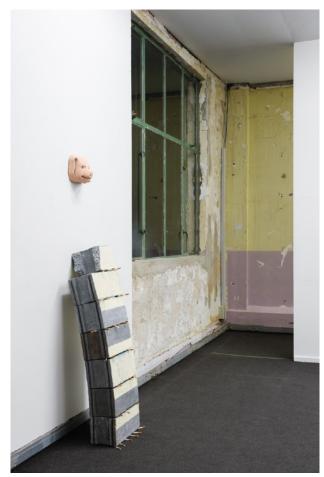


^{&#}x27;Bambiboo' (bamboo), 2021, Wood, paint, 225 x 25cm dia. +

^{&#}x27;Precovery' (monkey mask), 2017, 210 x 100 x 80cm (installation)

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Celebrity Death Match		\$15 000





^{&#}x27;Goldilocks' (pig mask), 2019, Wood, paint, 20 x 22 x 13cm + $\,$

^{&#}x27;Legacy Systems' (20 x cigs), 2020, Wood, paint, 0.8cm diameter (variable lengths) +

^{&#}x27;Cinderella' (7x cinder blocks), 2016, 135 x 40 x 40cm (installation dimensions variable)

Glen

Hayward



'The Boss of Me' (suitcase lid), 2010, Wood, paint, 45 x 60 x 5cm, \$3500

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Hayward		



'As If' (mask), 2018, Wood, paint, 25 x 20 x 15cm, \$2500
'Goldilocks' (pig mask), 2019, Wood, paint, 20 x 22 x 13cm, \$2500



'Pre-Date Digital (2x big cameras), 2015, Wood, paint, 30 x 20 x 20cm, \$3500 ea.

*** Individually unique limited stock *** Currently 1 other available!





'Half Block Cinderella' (cinder block), 2016, Wood, paint, 20 x 20 x 30cm, \$1800

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Hayward		



'Marvel, You Wish' (carton piece), 2019, Wood, paint, 30 x 25cm, SOLD

Glen	"mem noir"	PAULNACHE
Hayward		
Biography		
everyday, mass-produce objects, they masquera	in 1974 in Auckland New Zealand and is known for hid items. Carved from wood and painted exactly as the deas the real. Hayward completed his doctoral dissol of Fine Arts in 2005.	ey were as found
fascinating and potent tendency to be overwhe limits the number of t	ction of carving and painting, I find all the world ially meaningful. This way of making solves two ten lmed by the sheer volume of things, the time it tak hings I can make. The second is more process based, g' reflects a way of understanding the world, as the	sions, one my es to carve things it acknowledges that
make a ready-made inci	fecund the mere presentation of it shows - an angle tes a value for the thing depicted, it permits a ph aking and parallels this through viewing."	not all angles. To ysical understanding
Dendrochronology, Tauro OBJECTSPACE, Dunedin P SPRING1883, The Windso Beautiful People, City	ude: One day, today, PAULNACHE (2019); As if, PAULN anga Art Gallery, The Sarjeant Gallery Te Whare o R ublic Art Gallery (2018); Sydney Contemporary, Carr r Hotel (2016); I don't want you to worry about me Gallery Wellington and Christchurch Art Gallery Te cCahon house open studio, Auckland Arts Festival (2	ehua Whanganui, iageworks (2017); I have met some Puna o Waiwhetu
Working Model of the W (2017); The Obstinate (2012); Debuilding, cu Waiwhetu, Christchurch (NEW), Auckland (2010) Dunedin Public Art Gal	ontour 556 Public art and architecture Biennale, Ca orld, Sheila C Johnson Design Centre, Parsons, The I object, curators Aaron Lister and Abbey Cunnae, Cit rator Justin Paton, Christchurch City Gallery Te Pu (2011); Call Waiting, curator Alexa Johnston, Auckl; Reboot, The Jim and Mary Barr Collection, curator lery, Christchurch Art Gallery and Wellington City	New School, New York, y Gallery, Wellington na o and City Art Gallery Justin Paton, Gallery (2006-2007).
	works in Whanganui on the West Coast, North Island d by PAULNACHE, Gisborne since 2015.	of New Zealand.
Contact the Gallery fo	r purchase enquiries or further information about t	his artist.
PAULNACHE UPSTAIRS 89 GREY ST GISBORNE 4010 NEW ZEALAND +64 274 736245 NOW@PAULNACHE.COM PAULNACHE.COM @PAULNACHE		
