



[WWW EVAN WOODRUFFE](http://WWW.EVANWOODRUFFE.COM)

EVAN WOODRUFFE



7 January 2020, Acrylic and mixed media on linen, 210 (H) x 140 (W) x 3.5cm (D), \$12,500



EVAN WOODRUFFE



25 January 2020, Acrylic and mixed media on linen, 210 (H) x 140 (W) x 3.5cm (D), \$12,500



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10 January 2020, Acrylic and mixed media on linen, 210 (H) x 140 (W) x 3.5cm (D), \$12,500



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29th February 2020, Acrylic and mixed media on linen, 210 (H) x 140 (W) x 3.5cm (D), \$12,500



EVAN WOODRUFFE



10 February 2020, Acrylic and mixed media on linen, 33 (H) x 33 (W) x 5.5cm (D), \$1,900



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27 January 2020, Acrylic and mixed media on linen, 33 (H) x 33 (W) x 5.5cm (D), \$1,900



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11 February 2020, Acrylic and mixed media on linen, 33 (H) x 33 (W) x 5.5cm (D), \$1,900



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24th February 2020, Acrylic and mixed media on linen, 33 (H) x 33 (W) x 5.5cm (D), \$1,900



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Installation views, photos courtesy of the artist and PAULNACHE, images X Thomas P Teutenberg



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13th December 2018, 100cm x 100cm, acrylic, fabric, paper, gold leaf and mica on linen, \$7,000



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WWW

Exhibition:
6-28 March 2020, Gisborne

For more details including available work, see:
<http://www.paulnache.com/evanwoodruffe>

“All colours appear in nature, but rarely all at once. On canvas they appear in strokes, swathes, washes, and dollops. Corners are populated by deep mauve vessels. Entire paintings are taken over by swarms of delicate blue circles. Backgrounds are blackened orange skies, are scratched reds, are turned an illusory purple by the obsessive layering of turquoise over spicy pink. On Evan Woodruffe’s canvases, colours bump up against each other in ways we rarely see outside of a rainforest, where shining green leaves fall to the ground, turning to vibrant fungus, to dark humus, to fresh, miraculous sprouts.” - Lucinda Bennett

Evan Woodruffe was born in 1965 in Auckland, Aotearoa New Zealand, where he currently lives and works. He is a Master of Fine Arts with 1st Class Honours from University of Auckland, and is the recipient of the 2011 Molly Morpeth Canaday Award and 2003 Becroft Premier Award.

Evan exhibits throughout the Asia-Pacific region, and has work in significant collections in Singapore, Beijing, Sydney, Melbourne, and New Zealand, including the prestigious Wallace Arts Trust in Auckland. Evan has consistently collaborated with global brands such as Scapegrace Gin (awarded world’s best London Dry Gin 2018), Jaguar Singapore, BMW Australia, and Schmincke Germany, and in cross-discipline work with performers and designers, such as Estere and Strangely Normal.

His recent exhibitions include 8th Beijing Biennale, Tauranga Art Gallery, Sydney Contemporary at Carriageworks, Spring 1883 in Melbourne, Dunedin Public Art Gallery; and his practice has been covered by Huffington Post, Art New Zealand and Australian Art Collector magazines.

Evan Woodruffe is represented by PAULNACHE

